



KATIE PYE

PERSONAL DETAILS

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STUDY

- 1992** Summer School ANAT (Australian Network for Art and Technology) in Computer Graphics, RMIT Melbourne
- 1991** Eight-week Computer Design Course, Mt. Gravatt TAFE, Brisbane
- 1974** Chef's Diploma Course, East Sydney Technical College, Sydney
- 1971-73** Diploma in Art (Painting) East Sydney Technical College, Sydney

AWARDS

- 1985** *New Wave Award* - Australian Fashion Industries National Award
- 1984** *Signet Award* - Australian Fashion Industries National Award
- 1982** Australia Council grant to study in Italy

SELECTED INDIVIDUAL SHOWS

- 1998** *Kiss* painting exhibition at artist's Brisbane studio
- 1991** Exhibition *Kiss of India*, Bombay/Sydney/Brisbane, a collaborative design project with local weavers, printers and embroiderers
- 1990** Exhibition of clothes in Bombay, India
- 1990** Exhibition of clothes *Women Wonder at the Shoe*, Sydney
- 1990** Exhibition of work in foyer of the Queensland Performing Arts Centre
- 1981-86** *Ascension* at Seven Keys Film Studio ("a baroque fashion sensation", 1983); *Rubbings from Familiar Places* and *Fortuny* both at Soho Gallery, New York
- 1980** *Fake Renaissance: Pathos, Beauty*, Paris Theatre, Sydney (director, producer, designer of this performance art piece)
- 1976** *Reflections of Narcissism* Paris Theatre, Sydney (director, producer, designer of this performance art piece)

SELECTED GROUP EXHIBITIONS

- 2003** *Wearable Art: Costume Clothing & Performance*, QPAC Museum
- 1999** Group Show at Logan City Art Gallery Qld.
- 1992** Group show, one painting at MOCA, Brisbane
- 1992** Group show, three works (3D works) at MOCA, Brisbane
- 1991** Installation work exhibited at Advanced Computer Graphics Centre at RMIT
- 1990** Group show *Art Look*

- 1990** Finalist - *Innovative* category of Retailers Association of Qld fashion awards
- 1982** *The Strand Parade Fashion*, The Strand Arcade, Sydney
- 1980** *Art Clothes*, Art Gallery of NSW, Sydney (exhibition)
- 1980** Women's mixed show, New Zealand Gallery, Wellington, New Zealand
- 1977** *Wearable Sculptures*, Bondi Pavilion, Sydney (women's art show, costumes)
- 1974** Neurologists Annual Art Exhibition, Sydney (paintings)

CREATIVE COLLABORATIONS

- 2004** Design & theme proposal for sculptures for Water Theme Park - Indonesia
- 2003** Design proposal for sculptures and mosaics at the new Eumundi Municipal Swimming Pool complex, Queensland.
- 2002** Development of hand embroidery in Lucknow, India, a collaborative craft revival project with local craftspersons

THEATRE

- 1976** *Cabaret Conspiracy* - various productions, Garibaldi's, Sydney (set and costume design)
- 1976** *Laser Wars* - Kirk Gallery, Sydney (costume design)

FILM

- 1989** *The Crossing* - feature film costume design. Director George Ogilvie
- 1988** *Absent Friends* - clothes for Paula Dawson. Documentary made by Australian Film Commission about Paula Dawson's work as a holographic artist.
- 1982** *Peel* – performance of leading character. Director Jane Campion. Won best short film at Cannes 1982

VIDEO

- 1985** *Rose Tattoo* (clothes and styling)
- 1985** *Pseudo Echo* (clothes and styling)
- 1985** *Jimmy and The Boys* (clothes and styling)
- 1985** *Mi-Sex* (clothes and styling)
- 1985** *Oracle* (production, sets, locations and costumes)
- 1984** *Mortal Love* - "an audiovisual experience" (production, sets, locations and costumes)

SHOP - GALLERIES

- 2004** Open *Katie Pye Clothing Gallery* 216 Given Tce. Paddington, Brisbane
- 1981-84** *Hieroglyphics Gallery*, Darlinghurst (proprietor, designer)
- 1976-77** *Doesn't Matter*, Balmain (partner, manager)

TEXTILE RESEARCH AND DEVELOPMENT

- 1987** Research, development and production for machine knit range and silk range out of China, for Hong Kong Charles Enterprises, Hong Kong
- 1987** Research and development of Thai silk range for Jagtar Silk Co., Thailand
- 1984** Research into textiles – International Wool Secretariat, Tokyo, Kyoto, Osaka

CLOTHES DESIGN LABELS

- 2004** Design and re-launch the label *Katie Pye*
- 2001** Travel to New Delhi to set up manufacturing for new clothing label *Inner Sanctum* - Wholesale to boutiques nationally
- 1978-88** *Katie Pye Studio Ltd, Oracle, Love That Lasts Forever* (sold nationally at leading boutiques and department stores)

DESIGN COMMISSIONS

- 1991-94** Designing new ranges and fabrics for Flora Greca in India
- 1992** Fabric print designs for Positive Australia
- 1988** Australia Post (commission to create the postage stamp dress)

PUBLIC COLLECTIONS

- The Australian National Gallery, Canberra – Acquisitions
- Powerhouse Museum, Sydney – Acquisitions
- National Gallery of Victoria, Melbourne – Acquisitions

PUBLICATIONS

- 1992** *New Art Six* – biography plus two colour pages, Craftsman House

GUEST SPEAKING / LECTURING

- 1990** Queensland College of Art, Fine Art/Graphic students
- 1990** Queensland College of Art, Jewellery students
- 1989&90** Mt. Gravatt TAFE, Textile students
- 1986** NSW Royal Art Institute Fellows exhibition
- 1986** Australian Craft Expo – keynote address
- 1984** Australian Wool Corporation book launch, Melbourne

PERSONAL DEVELOPMENT

- 2000** Intensive yoga teacher training
- 2000** Set up of new yoga studio and self development workshop venue called *Inner Sanctum* in West End Brisbane
- 1998** Travel to New York, Italy, Hungary, Yugoslavia, Turkey and India to study and research pilgrimage to sacred sites
- 1996** March/April Retreat and study tour to Barcelona, Spain, identifying, photographing and studying Art Nouveau architecture and mosaics by Gaudi
- 1993** birth of daughter Montana Rose Hein
- 1985** birth of son Morgan McLean

ARTICLES

- 2004** *Courier Mail* November, Feature profile article by Matt Condon
- 2003** *Courier Mail* 24 May, *Home* magazine
- 2000** *Brisbane News*, cover and feature article
- 1998** *Courier Mail*, article on painting exhibition by Sandra McLean
- 1996** *Queensland Homes*, “Katie Pye interior design and trompe l’oeil art”
- 1991** *Sunday Telegraph* 17 March 1991, article Sunday Fashion
- 1991** *The Eastern Herald* Thursday 21 March 1991, article “Fashion for Autumn and Winter”
- 1991** *Bombay Daily* December 1991, newspaper article by Shoba De
- 1990** Mid-day Newspaper, Bombay India, Tuesday 18 December 1990, article “A Fashion designer hits the city from down under”
- 1987** *The Australian Women’s Weekly*, February, article by Susan Duncan “Designer Katie Pye goes straight!”
- 1987** *Vogue Living* April 1987, photo editorial
- 1987** *Ragtrader* July 1987, article “From Katie with Love”
- 1987** *Mode* August 1987, photo editorial Summer Collection “Katie Pye”
- 1987** *Mode* pictorial editorial Spring 1987, Katie Pye Collection

- 1987** Cleo August 1987 photo editorial summer collection “Love that lasts for ever”
- 1986** State Crafts Council Expo Report, transcript of opening speech for Craft Expo ‘86
- 1986** *The Australian* 23 October 1986, article “Good Lord, who said royalty knows best”
- 1985** *Daily Telegraph* Thursday 17 January 1985, pictorial editorial
- 1985** *Daily Telegraph* Monday 4 February 1985, article “Katie Pye gets back to design”
- 1985** *Gold Coast Sun* Thursday 14 February 1985, articles, Fashion with Fiona
- 1985** *The Herald* Monday 18 February 1985, Features, fashion article “Designer Katie’s got the habit”
- 1985** *Daily Telegraph* 24 May 1985 Dorian Wild’s Diary, article “Katie has designs on fashion market overseas”
- 1985** *Sunday Telegraph* 6 August 1985, photograph
- 1985** *The Australian* 12 August 1985, article and photo
- 1985** *The Age* Wednesday 21 August 1985, The Fashion Awards
- 1985** *Ragtrader* No 288, 31 August 1985, article “Katie Pye to continue”
- 1984** *Telegraph* 26 January 1984, Aussie Fashion “Katie Pye season of the Torso” photo article
- 1984** *Mode* April 1984, Fashion Awards
- 1984** *Gold Coast Bulletin* Thursday 29 November 1984, article “Maggie, Katie add to Orchid’s style”
- 1984** *Sunday Sun* 2 December 1984, article “Success no pie in the sky for Katie”
- 1983** *Ragtrader* April 1-15, article “Katie Pye makes her own rules”
- 1983** *The Age* 23 April 1983, article “Pye in the sky” colour photo
- 1983** *Sydney Morning Herald* 29 April 1983, article “Sydney’s Katie Pye alchemist of fashion”
- 1983** *The Sun-Herald* 1 May 1983, article and photographs
- 1983** *The National Times*, 6 May 1983, article “collectibles you can wear for a price”
- 1983** *The Australian* 7 June 1983, article photographs “Katie Pye in the sky, like wow”
- 1983** *Woman’s Day* 4 July 1983, article “Pye in the sky Katie and heady fashion concepts”
- 1983** POL July issue, four-page pictorial editorial
- 1983** *Woman’s Day* “in the fashion industry Katie Pye refuses to be ignored” by Claudia Richardson
- 1983** *The Bulletin* October, article and photos “Katie Pye an artist in clothing”
- 1982** Profile article and photo
- 1982** *Zou Zou*, article “Katie Pye” by Karen Hughes
- 1981** *Sydney Morning Herald* 30 May 1981 “Two faces of fashion Outrageous Katie-Smooth Marilyn”